

WOMAN to WOMAN

A film
by

Malika Franklin and Véronique N. Doumbé



WOMAN to WOMAN

Synopsis

A mother-daughter team
sets out to discover
what it means to raise or grow up as
a teenage girl in New York city.

Women from diverse nationalities, ages, sexual orientations, socioeconomics and religious backgrounds share their approach on motherhood, their fears and joy as they prepare their daughters for adulthood. Teenage girls discuss growing up in New York City, becoming young women in this fast paced city.

Available online only

www.womantowomanmovie.com

TRT – 40 min / 2013

WOMAN to WOMAN

Filmmakers:

Malika Franklin



http://www.imdb.com/name/nm2959190/ref=fn_al_nm_1#Cinematographer

As a budding filmmaker, Malika Franklin aspires to become a director and a cinematographer. Raised in the Lower East side she has now set her sight on Los Angeles where she is about to graduate from the School of Cinematic Arts at the University of Southern California (USC, 2013).

She has worked on sets since the age of fourteen as a still photographer, a camera intern on notable music videos featuring Jay Z, Rihanna and Mary J Blige, as a digital loader on the feature film Tio Papi directed by Fro Rojas and recently as a colorist on the feature film Imbabazi: The Pardon directed by Joel Karekezi.

Malika has received several awards for her first short “A fishy proposal”. She won the National Merit Award for Cinematic Arts (Young Arts) and the New York Regional Award in Cinematic Arts (2008).

She maintains a youtube channel :

<http://www.youtube.com/user/MalikaFranklin>

Véronique N. Doumbé



www.ndolofilms.com
www.earthvideo.net
www.imdb.com/name/nm1926036

Véronique N. Doumbé has roots in Cameroon (Central Africa) and Martinique (West Indies). She was born in France and raised in Cameroon, France and Ivory Coast. She wears multiple hats as Producer, Director and Editor.

In 2002, Véronique N. Doumbé formed Ndolo Films, LLC, a production company where she has produced award winning short films and documentaries including :

(2002) **"Denis A. Charles: An interrupted conversation"** , (2007) **"Luggage"** and (2009) **"The Birthday Party"**.

"Imbabazi : The Pardon" (2012) written and directed by Joël Karekezi was a co-production between Karekezi Film Production and Ndolo Films, LLC.

Véronique N. Doumbé served on the Board of New York Women in Film and Television as Director/Membership (2009-2012).

WOMAN to WOMAN

Press Notes

What inspired this film ?

Véronique

The idea of Woman to Woman grew out of discussions with mothers of teenagers about issues relating to being a woman or becoming one. Producing Woman to Woman is exciting because it touches two areas that matter most in my life, being a mother and making films.

Malika

I joined the film after my mother had already begun because I felt it was important to have a teenager's perspective. The film's intention is for mothers and daughters to better understand each other and to have open conversations. This could not be done if the conversation was told only through a mother's eyes.

What do you want the audience to take away ?

Véronique

Mistakes are made. Lessons are learnt. As our daughters grow up so do we.

Malika

Teenagers want to live their own lives, but a little guidance never hurt anyone.

What surprised you as you were working on this film ?

Véronique

I was surprised to see how many of us harbor fear and how this shapes our relationship with our daughters.

Malika

Although we are all unique, almost every teenager wants the same thing.

WOMAN to WOMAN

Press Notes (continued)

What was the hardest part of working on this film ?

Véronique

There were several challenges

Working around everyone's schedule

Finding the right location. I favored rooftops and gardens for esthetics but also for audio concerns.

Keeping the conversation between mothers and daughters coherent without interrupting its flow.

Malika

The hardest part was accepting that people weren't going to say exactly what I wanted, but that they had their own answers and would say as little or as much as they felt.

WOMAN to WOMAN

Press Notes (continued)

How different is this film from
other films about mothers-daughters ?

Véronique

This film has a unique structure. Each teenager was interviewed by Malika while I interviewed the mothers. These interviews were then woven into a single conversation.

Malika

By having the mothers be interviewed by a mother and the teenagers be interviewed by a teen, everyone felt comfortable enough to open up. It is an open conversation as the mothers and daughters find out more about each other.

WOMAN to WOMAN

Press Notes (continued)

Final Notes:

The teenagers who appear in the movie range from fourteen to nineteen. Some are related to the mothers in the movie and some are not. The mothers are all mothers of a teenage girl at the time of the interview. Some mothers also have teenage boys.

Khadijah, my youngest daughter who was fourteen at the time of the filming, appears in the documentary. She was interviewed by her sister. She turns 18 this year.

© Ndolo Films. LLC 2013

